1. Given the provided data, what are three conclusions we can draw about Kickstarter campaigns?
2. Overwhelming successful, 2185 out of 4114
3. No category of projects receives the majority, but Theatre dominates with 1393 projects, followed by Music 700 and Technology 600
4. USA is the leader in Kickstarter projects with 3083 of 4114
5. What are some limitations of this dataset?
6. The column headers are ambiguous and there is no explanations of “spotlight” and “staff pick”
7. Kickstarter is not the only crowdsource platform, it’s not even the largest platform now
8. What are some other possible tables and/or graphs that we could create?
9. A graph to show which countries are successful.
10. A graph to show which currencies were the most successful.